Open to students in any major at any point in their studies; however, students who pass ENGL 103 but do not pass the ENGL 103 proficiency exam are required to enroll in ENGL 214WI prior to reaching 60 credit hours, and must pass ENGL 214WI in order to graduate. May be taken simultaneously with ENGL 203.

Three hours per week. Topics and approaches will vary from year to year. The course may present a traditional survey of representative British novelists or focus on a particular historical period or theme, or examine the elements of the novel in a way that cuts across historical and thematic lines. May be repeated for credit when the topic has changed.

literary period, beginning with Beowulf and continuing through selected works of Chaucer.

Three hours per week. A study of the poetry, prose, and drama of the Bizabethan Age and seventeenth century. Likely to be discussed are such authors as Spenser, Sidney, Marlowe, Shakespeare, Donne and Milton.

Three hours per week. A study of selected British prose and poetry from 1660 to 1800, with special emphasis on such authors as Dryden, Swift, Pope, Johnson and members of their social and artistic circles.

Three hours per week. A critical overview of nineteenth century prose and poetry, from the rebellious romantic movement and its chief proponents including Wordsworth, Coleridge, Byron, Shelley, Keats and the Brontes to the rise, triumph and fall of the Victorian age as seen in the works of Carlyle, Browning, Arnold, Tennyson, Dickens and George Eliot, among others.

Three hours per week. A survey of the major forces in 20th century British prose and poetry.

Three hours per week. An examination of American prose and poetry from the pre-Gvil War romantics to the realists and naturalists who responded in varying ways to the industrial spirit of late-nineteenth and early twentieth century America. Likely to be included are such writers as Emerson, Hawthorne, Poe, Melville, Whitman, Dickinson, Twain, Orane, Chopin, Dreiser and Henry James.

Three hours per week. Major American writers of fiction and poetry from the 20th century. Likely to be included are such writers such as T.S. Biot, Pound, Williams, Stevens, Anderson, Hemingway, Fitzgerald, Faulkner and Wright, among others.

Three hours per week. A study of British, American, and other English literature of the last two or three decades, considering international influences and the rise of postmodernism. May be repeated for credit when the topic has changed.

Three hours per week. An introduction to basic linguistic theory including semantics, pragmatics, syntax, morphology, and phonology, especially as these fields apply to the study of literature.

Three hours per week. The study of grammar, drawing on traditional, structural, and transformational generative methodologies.

Three hours per week. Prerequisite: ENGL306WI or permission of the instructor. Enrollment limited to 15 students. May be repeated with permission of instructor for credit, depending on the extensiveness and nature of the project. A continuation of ENGL306WI.

Three hours per week. A study of Shakespeare as poet and playwright; an examination of his plays in performance as well as in literary context. The plays chosen will vary from year to year but will usually include a mixture of early and late works through a sampling of comedies, histories and tragedies.

Three hours per week. An intensive examination of British writers of compelling interest. The course may focus on a single author, such as Chaucer, Milton or Blake, or compare the moral and social alternatives offered by several authors, such as George Biot, Shaw and Lawrence. May be repeated for credit when the topic has changed.

Three hours per week. An intensive examination of American writers of compelling interest. The course may focus on a single author, such as Henry James or Mark Twain, or compare the world-views of several authors, such as Melville and Faulkner. May be repeated for credit when the topic has changed.

A study of selected topics of interest in language, literature, film, and/or writing. Course may carry a RI, WI, or H designation. May be repeated for credit when the topic has changed.

Three hours per week. A study of roles, theories, and issues of gender and family. Focus may be on one or more forms of expression, including fiction, drama, poetry, essays, films or nonfiction. May be repeated for credit when the topic has changed.

Three hours per week. The interrelatedness of the teaching of writing and the teaching of literature, with an emphasis on the composing process that unites these disciplines.

Prerequisite: Junior or senior status. The student will work for a minimum of three hours per week for each hour of academic credit. These credit hours will not satisfy any requirements for an English major or minor. The internship must be arranged by a member of the English faculty and be approved by the Humanities Division Chair, as well as the organization providing the work. Opportunities for internships depend on the needs of local organizations and the availability of faculty members to coordinate student work.

Prerequisites: ENGL308, ENGL402, and COMM 331. The goal of the practicum is to place students in environments where they can put into practice the editing skills and theories explored in their curriculum. Although students will be encouraged to work in off campus environments, on campus opportunities will be allowed. Practicum experiences should emphasize working with and/or producing written text. A practicum involving editing experiences in web based environments (including e-publishing sites, online journals and web-design companies), traditional print environments, and advertising and marketing companies will have priority.