



# JACKSONVILLE UNIVERSITY MARCHING BAND

The Pride of the First Coast

Director of Athletic Bands

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## STUDENT STAFF POSITION DEFINITIONS

All Positions listed are listed in order of rank unless otherwise noted

### DRUM MAJOR

A Drum Major Position is to be held only by a person who is not in their first year of college at Jacksonville University (JU) and who is enrolled full time

This Drum Major is responsible for the following duties

- Acts as the musical head of the band and the spirit
- Assists in conducting rehearsals and ensuring all objectives of rehearsal are attended to
- Leads rehearsal efficiently and without discrepancy
- Field Conducting Field Calls and Whistling when appropriate
- Ensuring that rehearsal is conducted as smoothly as possible
- Ensuring the rehearsal begins strictly on time
- Collecting Attendance
- Dismissing the Band
- Ensuring all required objects and materials needed to conduct rehearsal are present when rehearsal begins
- Working cohesively with the band and all of its parts
- Warming up the Band
- Representing the band in a positive light and attitude

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536\*63\*-! 6\*-: \*-\*. 4: !4@<45 -/=\*78-. A\*6784/\*B05! 6435\*4: \*63\*85: 0/8\*3?28! 64; 8: \*- /8\*  
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## MANAGERS\*

A Manager Position is to be held only by a person who is not in their first year of college at Jacksonville University (JU) and who is enrolled full time. A manager is expected to understand that their position is merely a title and that they ultimately have a job to ensure the completion of

The Staff Manager is responsible for the following duties

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In charge of ensuring no equipment is left behind at an destination

Collecting Bus Attendance from each bus

Ensuring band members are located where they are supposed to be and not leaving the site at large

Fields questions and complaints as well as situations that don't require emergenc urgent attention by the Band Director

Representing the band in a positive light and attitude

## SECTION LEADERS

A Section Leader is expected to do the following

Ensure their section is present or provide reasoning as to their absence

Ensure their section is musically prepared

Ensure their section has their drill dot book

Assist members of their section in finding their correct spot among other tasks that arise during rehearsals

Conducting Uniform Inspections

Ensure their section is ready on rehearsals and especially on Game Days

Representing the band in a positive light and attitude

## CREW

Crew consists of people who donate their time to help towards the upkeep of band functions which will reduce the amount of time needed to achieve a particular objective

Logistics

# MARCHING FUNDAMENTALS

## CALLS

For certain forms there will be a call that you are expected to respond to. The caller will be certain to execute these calls clearly and with an appropriate volume. ! "\$%&' ( ) \* +, & " +) # "% - " # . + / 0 # / + \$ 1 & , \$ + # 2 \$ # ' & # \* + # + 3 + 4 ' " +) # 5 2 "% # . & ( ' 6 + 7 # 2 , " + , \$ 2 " 0 7 # - , ) # 1 / + 4 2 \$ 2 & , 8 #

## STATIONARY FORMS

All stationary forms and their response are executed directly after the call. There is a distinction made between the Bod and Bod. The





## FORMS IN MOTION

! D,,E\*?DFGJ\*LMKNKOP\*1 D#QH\*6\$R)H\*1 D#QJ\*  
/)%(' F%)E\*! ")SQJ\*TK\*MK\*NK\*OUAVK\*TK\*MK\*NUU\*

### Specifications

Upper bod at attention respective to whether or not you have a horn

Lower bod marching in place

Back of foot should lift at about      Your entire foot does NOT come off of the  
ground

The motion should look fluid and comfortable not staggered at all

! D,,E\*B' #+D#G\*1 D#S" J\*  
/)%(' F%)E\*@I %" H1 ' W)H7\$&\*MK\*NK\*OUUV\*

### Specifications

Upper Bod pops into horns up position

Lower bod begins the Push Move Hit Maneuver

@I %" E With our right foot push our foot into the ground This helps you gain  
forward momentum

1 ' W)E



## STATIONARY TURNS

## Turns in Motion

## POLICY AND PROCEDURE

You should always remember that the JUMB is first and foremost a class in the JU College of Fine Arts. We are an ensemble the same as the JU Wind Ensemble, JU Orchestra, JU Choirs, etc. This



of an section may be dismissed at any time. This is to maintain a large enough playing force for the game.

When the Drum Major, Assistant Drum Majors, or JU Band Directors indicate that it is time to play a musical selection, all Band members will participate.

The coat is worn either completely on or completely off. During extremely warm temperatures, you may remove your band jacket only upon signal from the Director and only if you are wearing the official t-shirt. During extremely cold temperatures, white undergarments, turtlenecks, thermal shirts, etc. may be worn UNDER the uniform t-shirt.





- vi Sunglasses may not be worn during field performance. Sunglasses may be worn while marching to the stadium and while in the stands. Sunglasses must conform to the approved format. Only gold, black, or dark brown frames are permitted. Lenses must be of a dark color or tint. Mirrored or brightly colored lenses are not permitted. If you are unsure of whether a particular pair of sunglasses meets the standards noted above, ask the director for approval.
- vii Only approved baseball caps may be worn while in uniform. You do not have to wear a baseball cap, but if you want to wear one at times when the Shako is not worn, then it MUST be an approved baseball cap.
- viii Additional items, face paint, headbands, etc., are allowed if the colors are JU related (forest green, white, and gold) and applied with care and good taste. If you are unsure of whether a particular item meets the standards noted above, ask the directors for clarification.

Check In

- a A time will be announced for uniforms to be turned in. Failure to check in a uniform at the specified time may cause our official University documentation, grades, diploma, etc., to be delayed.

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